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1905

# In A Whirl : Valse Vertigineuse

Paul Wachs

*Composer*

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# PAUL WACHS

Shower of Stars. ( <i>Pluie D'Etoiles.</i> ) ( <i>Caprice.</i> )	50	Le Petit Trianon, ( <i>Gavotte Louis</i> <i>XV.</i> )	40
Echoes du Tyrol, ( <i>Valse Tyrolienne</i> )	50	Staccati, ( <i>Scherzo.</i> )	40
Valse Etude.	50	Capricante, ( <i>Marche de Concert.</i> )	40
Mazovia! Op. 233.	30	<u>In a Whirl, (<i>Valse Vertigineuse.</i>)</u>	60

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# IN A WHIRL

## VALE VERTIGINEUSE

PAUL WACHS

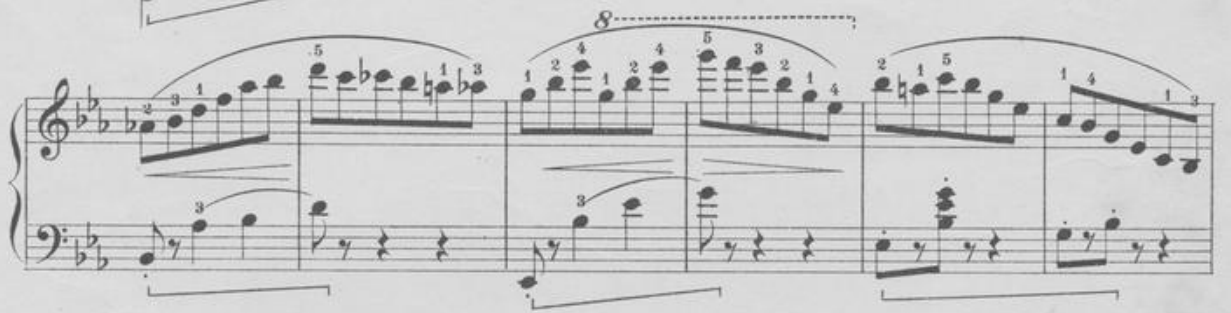
**Intro.****Vivo**

The Intro section consists of two systems of piano music. The first system is marked *ff con bravura* and features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system continues the melody, ending with a *dim. e rall.* marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

**Valse vive** M.M.  $\text{♩} = 76$ 

The Valse vive section consists of two systems of piano music. The first system is marked *p* and features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system continues the melody, ending with a *cantabile* marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.





Meno vivo

*f marcato* *p* *il canto* *f* *p* *f* *p* *f* *p*

*l.h.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

4673-6



First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano (p) and includes the instruction *una corda*. The notation consists of two staves with various musical notes, rests, and dynamic markings.



Second system of musical notation. The key signature remains three flats. The notation continues with two staves, featuring various musical notes, rests, and dynamic markings.



Third system of musical notation. The key signature remains three flats. The notation continues with two staves, featuring various musical notes, rests, and dynamic markings, including *f* and *p*.



Fourth system of musical notation. The key signature remains three flats. The notation continues with two staves, featuring various musical notes, rests, and dynamic markings, including *p* and *f*. The right hand (r.h.) is indicated.



Fifth system of musical notation. The key signature remains three flats. The notation continues with two staves, featuring various musical notes, rests, and dynamic markings, including *f*. The right hand (r.h.) is indicated.

## Tempo I

The musical score is written for piano and consists of six systems of staves. The first system begins with a **ff** (fortissimo) dynamic. The second system includes the instruction **Valse vive** and features dynamics **dim.**, **e**, **rall.**, and **p** (piano). The third system contains a measure with a fermata. The fourth system continues the melodic and harmonic development. The fifth system is marked **cantabile** and **mf** (mezzo-forte). The sixth system concludes the piece. The score includes numerous fingerings, slurs, and articulation marks throughout.



*a tempo*

*p*

*pp*

*cresc.*

*a tempo*

*mf*

*cresc.*

*riten. un poco*

*più animato*

*f*

*ff*

*cresc. e string.*

*ff*



# NEW PIANO MUSIC

carefully phrased and fingered.

## THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

Mazurka.

SISTER OF ST. JOSEPH.

Musical score for 'The Fisherman's Daughter' in 3/4 time. The score consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff begins with a melody in the right hand, featuring various fingerings (1, 2, 3, 4) and dynamics (mf, f). The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, with similar notation and dynamics.

## BRIGHT EYES.

Tempo di Schottische.

Schottische.

SISTER OF ST. JOSEPH.

Musical score for 'Bright Eyes' in 2/4 time. The score consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff begins with a melody in the right hand, featuring various fingerings (1, 2, 3, 4, 5) and dynamics (mf, f). The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, with similar notation and dynamics.

## HAPPY MOMENTS.

Tempo di Valse.

Waltz.

SISTER OF ST. JOSEPH.

Musical score for 'Happy Moments' in 3/4 time. The score consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff begins with a melody in the right hand, featuring various fingerings (1, 2, 3, 4, 5) and dynamics (mf, f). The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, with similar notation and dynamics.

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